

A Madame Scharwenka-Stresow.

Série de Morceaux caractéristiques

pour
DEUX VIOLONS
avec accompagnement de piano

composée

par

JOSEF KOTEK.

OP. 5.

Cahier I Pr. M. 6,00.

1. Eughetta.
2. Polonaise.
3. Duo d'amour.

Cahier II Pr. M. 6,00.

4. L'Espanola.
5. Réverie.
6. Scherzo.

Propriété des Editeurs.

Tous droits d'Exécution et de Reproduction réservés

ED. BOTE & G. BOCK, BERLIN.

Editeurs de Musique

de S.M. l'Empereur et Roi, de S.M. l'Impératrice Friedrich et de S.A.R. le Prince Albrecht de Prusse.

1.

FUGHETTA.

Violino I.

J. Kotek, Op. 5.

Adagio con moto. $\text{♩} = 100$.

p espress.

mf *dim.* *p*

mf *dim.*

pp *p* *cresc.*

f *dim.*

p dolce

cresc. *f* *p*

mf *cresc.* *dim. e rit.* *pp*

2.

POLONAISE.

J. Kotek, Op. 5.

Violino I.

Musical score for Violino I, Polonaise by J. Kotek, Op. 5. The score is in G major, 3/4 time, and consists of 10 staves. It features various musical notations including dynamics (*mf*, *p*, *ff*, *cresc.*, *dim.*, *f*, *pp*), articulation (accents, slurs), and fingerings (1, 2, 4). The piece concludes with a "L'istesso tempo. espress." section and a final flourish.

Violino I.

Violino I. musical score page 4. The score consists of ten staves of music in G major, featuring various dynamics, articulations, and fingerings.

Staff 1: *p*, *cresc.*, *p dolce*, *cresc.*

Staff 2: *p*, *cresc.*, *f*

Staff 3: *ff*

Staff 4: *mf*, 6, 6

Staff 5: *restez*

Staff 6: 8, 2, 3, 1, 3, 3, 2

Staff 7: 1, 1, 2, 2

Staff 8: *ff*, 2, 3, 0

Staff 9: 1, 1, 2, 2, 2, 3, 0

Staff 10: *trium*, *f*, *mf*, *pp*, *sf*, *dim.*, *rit.*, 6

Violino I.

Tempo I.

f *sempre* *ff* *p* *ff* *p* *cresc.* *f* *dim.* *p* *cresc.* *p* *pp* *cresc.* *f* *mf* *p* *dim.* *ff*

3.

DUO D'AMOUR.

Violino I.

Andante cantabile, $\text{♩} = 80$.

J. Kotek, Op. 5.

Musical score for Violino I, featuring various dynamics and tempo markings. The score is written in treble clef with a key signature of one flat (B-flat).

Dynamics and markings include: *p* molto espress., *mf* largamente, *pp*, *mf*, *p*, *poco rit.*, *Tempo I.*, *mf*, *cresc.*, *f*, *ff*, *dim.*, *p*, *cresc.*, *mf*, *pp*.

Fingerings are indicated by numbers 1, 2, 3, 4, 5.

The score includes a section marked "sul G." and another marked "sul D".

L'ESPAGNOLA.

Violino I.

J. Kotek, Op. 5.

Allegro. $\text{♩} = 120.$

The musical score for Violino I of "L'ESPAGNOLA" by J. Kotek, Op. 5, is written in 2/4 time and marked Allegro with a tempo of 120 beats per minute. The key signature has one sharp (F#). The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp. The music features various dynamics including *p* (piano), *f* (forte), *pp* (pianissimo), and *ff* (fortissimo). There are also markings for *dolce* (sweetly), *poco a poco cresc.* (gradually increasing), *dim.* (diminuendo), and *poco rit.* (ritardando). The score includes numerous trills (*tr*), accents (*>*), and fingering numbers (1, 2, 6, 8). The piece concludes with a final sharp sign.

Violino I.

a tempo
p dolce

Poco più mosso.
p *cresc.*
f *dim.* *p* *cresc.* *f* *poco rit.*

Tempo I.
f *rit.* *a tempo ff* *f* *tr* *p* *6*

Violino I.

f
p *dolce*
pp *poco a poco cresc.*
f *tr*
ff
dim.
f
mf *dim.* *p*
rit. *Più mosso.* *f*
ff molto dim. *ff*

5. RÉVERIE.

Violino I.

Andante con moto. ♩ = 69.

J. Kotek, Op. 5.

p molto espress.

cresc. *f*

p

mf *dim. e rit.*

a tempo

p

cresc. *f*

poco agitato

p

poco meno mosso

cresc. *f*

rit. *a tempo*

dim.

pp

6. SCHERZO.

Violino I.

Presto. ♩ = 126.

J. Kotek, Op. 5.

p

cresc.

f

p

cresc.

p

cresc.

f

dim.

3

Violino I.

Violino I. musical score page 6. The score is written for Violino I and consists of 11 staves of music. The key signature is one sharp (F#). The tempo is marked *a tempo*. The score includes various dynamic markings and performance instructions.

Key markings and features:

- cresc.* (crescendo) appears on the first, second, and tenth staves.
- p* (piano) appears on the second, third, fourth, sixth, seventh, eighth, and tenth staves.
- f* (forte) appears on the fourth, fifth, sixth, seventh, eighth, and tenth staves.
- mf* (mezzo-forte) appears on the third staff.
- dim.* (diminuendo) appears on the sixth and tenth staves.
- agitato* (agitated) appears on the seventh staff.
- rit.* (ritardando) appears on the fifth staff.
- Rehearsal marks 1, 2, 3, 4, and 7 are present.
- First and second endings are indicated by '1' and '2'.
- Accents and slurs are used throughout the score.

Violino I.

7

Violino I. musical score, measures 1 through 16. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked "Tempo I." and the playing style is "pizz." (pizzicato). The score includes various dynamics such as *dim.* (diminuendo), *f* (forte), *p* (piano), *cresc.* (crescendo), and *dim* (diminuendo). It also features articulation marks like *arco* (arco) and *m.g.* (messa di voce). The score is divided into two systems, with the first system ending at measure 16. The score includes various musical notations such as slurs, ties, and accidentals.

Violino I.

Violino I. musical score page 8. The score is written for Violino I and consists of 14 staves. The key signature is one sharp (F#). The tempo is marked "Poco più mosso." in the middle of the page. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Dynamic markings and performance instructions include:

- dim.* (diminuendo)
- pp* (pianissimo)
- cresc.* (crescendo)
- f* (forte)
- p* (piano)
- mf* (mezzo-forte)
- ff* (fortissimo)
- pesante* (heavy)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The piece concludes with a final cadence marked with a double bar line and a fermata.